

NEWSLETTER
LICEO A. VERONESE

BITE-SIZED VERONESE

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FROM VERONESE TO PALAZZO FERRO FINI

Lessons in democratic institutions

Lessons in democratic institutions at the seat of the Regional Council. In the past few days, some second-year classes of our school have taken part in this original experience in Venice accompanied by the teachers Rosa Musmeci and Silvano Sabbadin. At Palazzo Ferro-Fini, an official in charge explained to the students how the Regional Council works and a councillor gave a welcoming speech to our students. This was part of the programme proposed by Mrs Musmeci. In recent months there was also a conference held by the Mayor of Montebelluna Mr Marzio Favero who illustrated how the Town Hall institutions work. But now, it's time to look ahead. Our goal is to visit the Italian Parliament and, maybe even the European Parliament one day. The activity "Getting to know the democratic institutions" - Mrs Musmeci explains - is one of the many that the department of economics and law, which I coordinate, provides within the "PTOF", the school syllabus at Angela Veronese High School. The specific study of the local institutions during the first two years at this school, including the intervention of external experts, aims at raising awareness in students about the importance of a more mature commitment and involvement in the political system. In fact, the indifference of youth towards and active participation in politics, is the consequence of no confidence in the political world. In my opinion, to overturn this apathy, we should plan activities with the main goal of making everybody conscious about the importance of the civil and democratic value of these essential institutions for the progress of our country".

Anna Zorzetto



ON HOLIDAY WITH A DEBT

There are revision courses first

For any student who has the bad luck to have low marks in June, the school has organised a series of courses to help them revise and prepare for the September retakes. These courses, which will begin on June 20th and will finish on July 14th, will be available in the following subjects: Maths, Italian, Latin and the three foreign languages. The retakes, on the other hand, will be held from 26th to 30th August. The exams will be in July for any students who can't seat it on those dates due to Move, Intercultura or a Language Study Holiday.

Veronica Schiavinato

"MATEMATICA SENZA FRONTIERE": FIRST AND SECOND-YEAR STUDENTS WIN

The language students come first, human sciences second

The long-awaited results for the "MATEMATICA SENZA FRONTIERE" competition have arrived. The maths games organized by Mrs Cecchin, involved first and second-year students, putting them to the test with maths problems including one question in a foreign language. Class 1Eli, gaining twenty-nine points, came first. Class 1Bsu achieved second place with twenty-six points, surpassing class 1Fli by one point, the latter occupying the third place. As for second-year students, first position went to class 2Isu scoring thirty-one points, followed by class 2Fli which obtained a score of twenty-nine. In third place is class 2Cles with twenty-six points. The winning classes will receive prizes and certificates of recognition.

Valentina Camozzato



A QUESTIONNAIRE “JUDGES” THE TEACHERS

Students will have to answer a series of questions about teachers

And this year students won't be the only ones who have to undergo the continuous assessment, because even teachers will finally discover what students think about them. At the beginning of June, girls and boys from all classes have been asked to go to the computer lab to fill in a questionnaire, which will outline a profile for every single teacher. The questions will be about both their profession - so about the subject they teach - and the relationship between teachers and students. The questionnaire will be totally anonymous, so neither students nor the classes that have answered will be known. The questions are divided into different sections. Moreover full-time teachers, substitute teachers, extra-curricular teachers and R.E. teachers are all divided into separate categories. The final score is out of 30 points without distinction, while the number of the questions is different according to the category the teacher belongs to. Questions are about being on time, the use of school materials, punctuality on fixing written and oral tests and also about the attitude that each teacher has towards the students.

Stefania Lunetto

OMNIA VINCIT...LATINUS SERMO

Fifty students fighting to the last translation



To all those who say that Latin is useless and uninteresting to most people, we answer with the Certamen results: on 5th June, from 11 am to 1 pm, about fifty students - the same number as last year - accepted the challenge and signed up for the Latin translation competition. Up until a few years ago the competition was on paper, now everything has been modernised: students took the test in two IT labs and their translations were done online. Everything was organised to inform the students that the translations would be marked objectively. The marking was carried out by a group of Latin teachers who met up in the afternoon. The competition is organised every year – explains Mrs. Rocco- to give importance to those students who have worked hard and have shown enough interest to take up the challenge. All participants will receive a merit certificate at the end of the school year.

“THE GOTHIC HORROR PICTURE SHOW” A VERY GOOD PREMIERE

The English show gave rise to a big applause

Fix the image of a Parisian bistrot of the late eighteenth century in your mind, something like the paintings by Renoir, Degas and Manet. In addition to that, there are a bunch of British characters belonging to the Victorian age, either real or imaginary: from the great writer Dickens to the characters of “Jane Eyre” by Charlotte Brontë; from the legendary Dracula, written by Stoker, to Frankenstein, the monster of Mary Shelley's novel, moreover from the little Dickens' Oliver Twist, to Dora Gray, the female alter ego of the Dorian by Wilde, including the musician Verdi and the famous detective Sherlock Holmes, up to the double personality of doctor Jekyll, based on the novel of R. L. Stevenson. Then retouch everything with a sprinkling of musical: lots of current pieces, but at the same time always in perfect harmony with a gothic setting, all accompanied by the notes of a wonderful piano piece and brilliantly interpreted by dancing waitresses. And last but not least, dust it with a healthy and abundant dose of English humour and a pinch of current events and freshness. And voilà! The result is “The Gothic Horror Picture Show”, ready to be enjoyed. Be careful: don't be suspicious of contrasting images and references, of too different styles and opposing flavours: this is exactly what makes the show so original and brilliant to say the least! It was the ability of our students, who were transformed into actors and actresses, singers, musicians, set designers, makeup artists, costume makers and dancers, who produced the desired effect. Thanks to teachers Dino Covolan for the scenes, Cristina Musumeci for the choreography and John Bleasdale, the creator of the play. The purpose was to have fun acting while keeping an eye on education - the play was acted out in English, thanks to the teacher Lidia Garbin -, exploiting the wonderful talents that our High School can boast.

Dora Sartor



Gli Allievi del Liceo A. Veronese di Montebelluna presentano

