

BITE-SIZED VERONESE

March 2016-Number 6

THEATRE IN ENGLISH: THE "PREMIERE" OF "GOTHIC HORROR PICTURE SHOW" ON 28 APRIL

19th century authors on stage in Trevignano

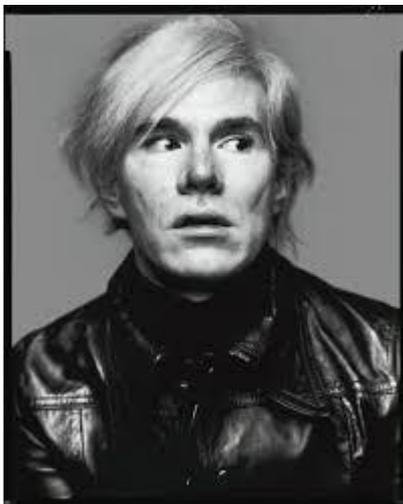
"Gothic Horror Picture Show" is the title of the new play in English which will be put on stage by Veronese students. The play, written by John Bleasdale, will be held on April 28th at 8.30 pm in Falzé. After "Shakespeare in Hellywood", which tells the story of Shakespeare who winds up in Hollywood after a shipwreck, this time the setting is different. The plot, in fact, is set in a cabaret in Paris, where characters from famous 19th century novels, such as Bertha Mason, Dracula, Jane Eyre, Rochester, Dora Grey, Jekyll and Hyde will meet. The show, lasting for about one hour, manages to get quite a few laughs and applauses keeping the audience's interest and tension high. This activity, involving about thirty students as actors, singers and ballet dancers, set designers, costume designers and make-up artists is brought to us once again thanks to the commitment and perseverance of the teachers Carla Crosato, Lidia Garbin and Cristina Musumeci. Special thanks to John Bleasdale, the writer and the director of the play and to Dino Covolan, expert and former teacher at Veronese. The show will probably be on stage again on June 3rd at Villa Pisani Theatre in Biadene near Montebelluna.

Anna Zorretto



ANDY WARHOL CHARMS ASOLO

Great success for the Warhol exhibition



Pop art is one of the most important post-war art movements that has revolutionised the world of art. It was first seen in Britain in the late 50s and it caught on and developed in the USA in the 60s. Pop art is the nickname of "popular art" and so it means to represent the collective imagination of man as a consumer. One of the greatest artists of this movement is Andy Warhol. In fact he revolutionised the modern world's view, passing from genre to genre over time due to his experiences of life, nonetheless maintaining his characteristic features. Thirty years after his death, some of his famous works of art were exhibited in a museum in Asolo. One of his most remarkable masterpieces is surely Marilyn Monroe, who was a very important source of inspiration for him. The same picture in different colours. One of Warhol's features is to transform everyday objects into real celebrities, for example the well-known "Campbell can of tomato soup". This exhibition highlights everything that made him so famous, and for what he will be known, for generations to come.

Selene Maccarone

EDUCARSI, LEARNING ABOUT CORPORATE RESPONSIBILITY

A project for the third year students: learn to work as a team

Classes 3A-H 3I and 3C of our school participated in the 'Educarsi' project. This activity is based on the implementation of the SCRUM method at school as a study and research methodology. The scrum method - mainly adopted by companies - is an organisational method inspired by the Japanese one. This method enables the distribution of the workload in a team on the basis of time and results. The project also implies a research on the three areas of corporate social responsibility - environmental, ethical and economic - which the students will present during the final contest.

Francesco Casagrande



TWENTY AMBASSADORS AT THE UN

Once again students from our school took part in the project

How does it feel to work at the UN? This question can be answered by the 20 students who've had the opportunity to be ambassadors at the UN for a few days. The programme "National High School Model United Nations" designed for High School students from the 3rd, 4th and 5th year took place in March. The purpose of this activity was to introduce young students to an international reality in all of its aspects; moreover, to help strengthen the culture of dialogue and exchange of ideas among teenagers in society, setting educational mobility as an important component for growth and, more importantly, to acquire skills which will be useful in the workplace.

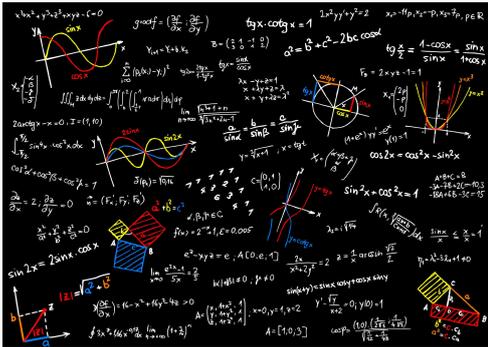
This event, that takes place every year in New York, gives students the opportunity to be spokesmen for the country that they represent. They also participate in a simulation during a work session of the United Nations, which could well last until late at night. Before flying to New York, the students took part in some meetings where they studied the geopolitics, technical-diplomatic English, the organization of the United Nations and they had the opportunity to put into practice what they had studied. Obviously one can't fly to New York without dedicating some time to sightseeing. Consequently, part of the stay was dedicated to visiting the most important sights in NY such as the Met (Metropolitan Museum of Art), the Natural History Museum, Central Park, the Statue of Liberty, the Empire State Building and Brooklyn Bridge. Then everybody was ready to start!

Camilla Gallina



"MATEMATICA SENZA FRONTIERE" : FIRST AND SECOND YEAR STUDENTS IN ACTION

Games of logic, teaching cooperation



10 questions and an hour and a half to solve them. Nobody works on their own, but everybody is put into groups of five to develop group work. This is how "Matematica senza frontiere" works. It took place during the morning on March 7th and included all the high school students from years 1 and 2. This initiative offers exercises that motivate fantasy and inventiveness; moreover it helps develop organization and cooperation skills within the group. The test consists of 10 problems, 2 for each group, but they are given the chance to help each other. The first exercise is written in a foreign language (usually English, German, French or Spanish) and the solution must be written down in the same language. At the end of the lesson, the various groups reunite and the results are put forward as the class as a whole. To prepare for the competition, every school took a mock exam called "The Welcome Test". The official competition is the same for all countries taking part. While it was taking place, teachers – not necessarily Math teachers - monitored the classes. "With exception to two questions that were very difficult" - one of the participants tells us - "the test was reasonable and suitable to our level of knowledge". At the beginning of May the winning classes will be announced and prizes and certificates will be awarded.

Laila Din

LESSONS OF...UNIVERSITY BY OUR FORMER STUDENTS

An important meeting about the organisation of the students' representatives

A glimpse of the future with a past in common. This is a summary of what the 4th and 5th year students of our school experienced. On 27th February, they met a group of former students at the Cinema Italia Eden, to discuss the university experience. The meeting, which was provided as part of career advice was divided, as usual, into two parts - one dedicated to a quick presentation and one for questions - has allowed our students to look at their futures and to listen to the advice of those who have been through it all before, some recently, some less so, and to try out this fundamental step in their life. Right from the beginning, the meeting was perceived as very useful to the majority of the students who were used to talking about university only in the abstract. In this way they were given the possibility of listening to real and important experiences and anecdotes. Although the tales were very different, it's possible to find a common element: the commitment and passion to studying characterizing the students leaving our high school which should be the key for a better future for everyone concerned. And the message, coming from those who were students of classical literature, languages or architecture, was that the obstacles, when there is the will, are never insurmountable.

Alberto Carrer



The Newsletter is part of the "Il Veronese informa" school project. It has been realized by Alberto Carrer, Selene Maccarone, Francesco casagrande, Anna Zorzetto, Camilla Gallina, Laila Din. It has been translated by: Asia Dugar, Camilla Gallina, Alice Bleasdale, Giorgia Bliem, Valentina Camozzato, Anna Bordin, Arianna Gasparetto, Veronica Schiavinato, Evelyn Zanusso. Layout Asia Dugar. Coordinator: Laura Bon. Translation coordinated by: Roberta Vugarda.