



BITE-SIZED VERONESE

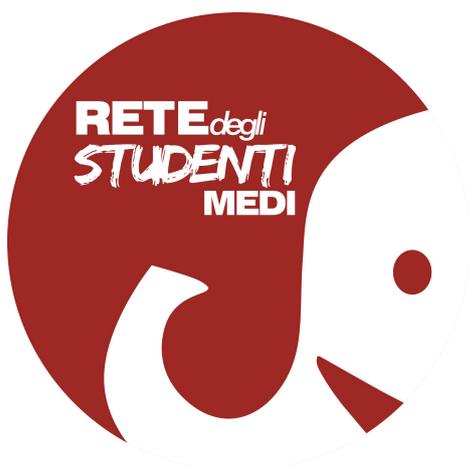
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AVIS: A MEETING ON BLOOD DONATION, AND MORE

The third years talk about feelings and emotions

During the second week of February our school hosted one of the meetings with our third years aimed at raising awareness on blood donation. One would think that the main topics of the meeting were blood and blood donations, but that wasn't the case. Obviously, part of the two hours was dedicated to discussing how important donors are, how to become one and what the requirements are if you want to do that; however, the majority of the time was spent playing games, talking about our feelings and our emotions. During the meeting, some students had to become statues sculpted by other classmates who as sculptors gave the models feelings to portray. One of the best moments was interpreting through body language one of the sentences written on sheets of paper spread around the room by the AVIS educators. Each sentence had to represent each student in the best way. This last moment was accompanied by some background music, which made the activity even more emotional and certainly unforgettable.

Valentina Paronetto



THE "RETE DEGLI STUDENTI MEDI" IS BACK IN TOWN

The youth "trade union" arrives in Montebelluna

"Rete degli studenti medi" is an association that describes itself as a trade union representing the students. It's already popular in Treviso, Conegliano, Castelfranco Veneto and Oderzo. A group of students from Primo Levi High School and from Angela Veronese Upper Secondary School believe that bringing this reality to Montebelluna is worthwhile. The first meeting took place on Thursday 16th February in the "Casa del volontariato" in Dante Alighieri Street, and the following meetings will take place once a week. The net campaigns are mainly about the construction industry, transports and the work experience week. This association is made up of students for students, so everyone can join in and be actively involved, especially in order to know something more about students' rights and above all to protect them! So what are you waiting for? Hurry up, join in and become an active member of the "Rete degli studenti!"

Anna Zorzetto

ILARIA NARRATES THE ACCIDENT THAT CHANGED HER LIFE

A moving meeting within the project "Abitare la strada"

4 April 2007. Ilaria goes out with a close friend. None of them drinks. It's just an ordinary night out: a couple of hours in a pub with some friends and then back home by car. Her friend drives home, it's her turn. But something goes wrong. Maybe for lack of attention or concentration everything stops in the blink of an eye. The girl who's driving gets slightly injured, on the contrary Ilaria's injuries are much worse. She suffers from various traumas and she plunges into a twenty-day coma. This is the essence of the story told by Ilaria Oliosi to the fifth-year students, during the meeting "Abitare la strada" promoted by the local Usl. Ten years ago Ilaria was involved in a car crash and she decided to give details about her horrible ordeal with the aim of helping to prevent future car accidents. Singing was the passion of her life. Her favorite singers were Céline Dion, Whitney Houston and Laura Pausini. But there was a song that she deeply loved more than any other, so much that she even made a recording of herself singing "The Power of Love" by Céline Dion. When the girl slips into the coma, her parents sense that she is able to feel their presence, therefore, in the hope of seeing some improvement, they decide to play her favorite songs. And to their relief she wakes up from that deep sleep precisely to the verses of "The Power of Love". The awakening is traumatic, she must undergo rehab treatment. However her greatest sorrow was losing her beautiful voice, "I would have preferred not being able to walk instead of not being able to sing", she whispers. The way to recovery is long, harsh and frustrating, but Ilaria never gives up. She starts walking and singing again, even if she only regains a lower voice tonality, but she doesn't quit. She gives in to being spoiled and cuddled by her family and friends who never abandon her. She allows music to be her cradle, her cozy refuge. Some years later a man turns up in her life. A man who covers her with loving care, who wants more than anything to take care of her and love her unconditionally. Ten years after her accident Ilaria feels happy once again. Her life is certainly different. There are still some things she can't do by herself, but she's got two wonderful children and a husband who totally provides for her. She's got her friends, her family and she's got courage. The courage that is needed to tell her story within the "Abitare la strada" (*Live the Street*) project. She's got the courage to remind everyone that you don't just need to be a teetotaler to be a good driver and in just one second everything might suddenly change. She's got the courage to ask the students she talks to, looking them straight in the eyes, to carefully select the people whose car they get into, because life is precious and we are not immortal. It takes so little to risk everything. Is it really worth doing it?

Sabina Butnaru

THE ART STUDENTS COLOUR THE SCHOOL AND THE TERRITORY

An interesting project to decorate a centre for people in difficulty

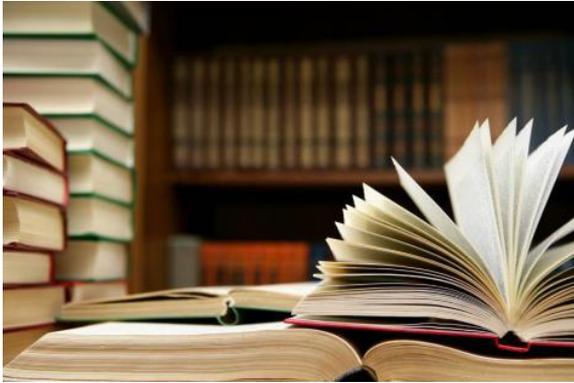


Languages, psychology and economics. These three words come to mind when we think about the Veronese High School... Besides this, our Upper Secondary School presents a section, which differs from all the others: the art section, with a specialization in architecture and environment. Even this year, there are activities characterized by many projects and among them is the innovative "Work Project". The students have to design and decorate the balcony of a centre for people with specific disabilities. It is a dark place that can be lit up thanks to the artistic sense and the skills of the students from Veronese school. In addition to this project, this year the Art students have put forward some novelties about the organization and the logistics of our school. As a matter of fact some labs have been created to add value to the students' creativity. Only then Veronese will be painted and livened up with new shades of colour.

Patrizia Drozdowska

LIBRARIANS.....HOW TO LEARN THE JOB

The students during the work-related week learn the librarians' secrets



During the week between 6th and 11th of February, our school hosted a project of work-related learning for would-be librarians. The activity took place in the Main Hall. It involved third-year students studying Human Sciences and Art. The three-hour daily course, taught by a librarian, dealt with what the job is all about. This activity debunked the stereotype of the “old, ancient” librarian. Instead, it proved that one needs commitment and creativity to run a library and to organize the events and the premises on site. The event was so stimulating that students put forward different suggestions regarding the organization of our library and the *book crossing* activity. However, something could have been improved: for example, a lot of students were distracted because it was too long-winded. On the other hand, the group and planning activities were greatly appreciated. These activities made the lessons more dynamic than traditional ones.

Francesco Casagrande e Selene Maccarone

BUSINESS SCHOOL DURING THE WORK-EXPERIENCE WEEK

Great success for the "Creativity Business Camp" involving our Social Economic section

During the work-experience week, 26 third-year students were engaged in the second “Creativity Business Camp” organised in collaboration with the association “Innovation Future School”. This was an activity that involved teenagers in business workshops, guided visits of local companies and pitch elevator sessions to present new entrepreneurial ideas. And in fact during these activities a new system for producing energy from gyms was invented, together with a virtual platform for buying in supermarkets from home, a service to optimize deliveries from e-commerce platforms and a social network to provide private lessons. “Our students have lived up to everyone’s expectations and personally I hope this success will continue in the future, maybe expanding the partnership to give life to all the projects. Maybe some of this will rub off on classroom teaching” explains the Headmistress Mrs Rosita De Bortoli. The camp has allowed the students and the world of business to exchange ideas for the first time, through experiential labs and meetings with businessmen. The students visited the Replay Company and FabLab in Vittorio Veneto, leader of the first FabLab network in Italy.

The Editorial Staff

